

Chapter Title: Bibliografia

Book Title: Come il mondo ha cambiato i social media

Book Subtitle: An Italian Translation of How the World Changed Social Media

Book Author(s): Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shrimam Venkatraman and Xinyuan Wang  
Book Editor(s): Gabriella D'Agostino, Vincenzo Matera

Published by: UCL Press. (2016)

Stable URL: <https://www.jstor.org/stable/j.ctv6q52zr.20>

---

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <https://about.jstor.org/terms>



This book is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/>. Funding is provided by European Research Council.



UCL Press is collaborating with JSTOR to digitize, preserve and extend access to *Come il mondo ha cambiato i social media*

## Bibliografia

- Aarsand, P.A. 2008. «Frame switches and identity performances: alternating between online and offline», *Text & Talk* 28(2): 147-165.
- Adorno, T.W., Horkheimer, M. 2002. *Dialectic of Enlightenment*. Stanford, CA: Stanford University Press.
- Adorno, T.W. 1991. «Free time», in Bernstein, J.M., ed. *The Culture Industry: Selected essays on mass culture*, 162-170.
- Akdeniz, Y., Altiparmak, K. 2008. «Internet: restricted access: a critical assessment of Internet content regulation and censorship in Turkey», [http://privacy.cyber-rights.org.tr/?page\\_id=256](http://privacy.cyber-rights.org.tr/?page_id=256)
- Akdenizli, B., ed. 2015. *Digital Transformations in Turkey: Current Perspectives in Communication Studies*. Lanham, MD: Lexington Books.
- Akinnaso, F.N. 1992. «Schooling, Language and Knowledge in Literate and Nonliterate societies», *Comparative Studies in Society and History* 34: 68-109.
- Alev Demir, I., Johnson, J., Fu, T., eds. 2015. *Interpersonal Interactions Across Borders*. Amsterdam: Institute of Network Cultures.
- Andrejevic, M. 2002. «The work of being watched», *Critical Studies in Media Communication* 19(2): 230-248.
- Appadurai, A. 2004. «The Capacity to Aspire: Culture and the Terms of Recognition», in Rao, V., Walton, M., eds. *Culture and Public Action*. Stanford, CA: Stanford University Press, 59-84.
- Askew, K., Wilk, R. 2002. *Anthropology of Media: A Reader*. Oxford: Blackwell.
- Austin, J.L. 1962. *How to Do Things with Words*. Oxford: Oxford University Press.
- Baba, M L. 1998. «The anthropology of work in the Fortune 1000: a critical retrospective», *Anthropology of Work Review* 18(4):17-28.
- Baker, L.D. 1998. *From Savage to Negro: Anthropology and the Construction of Race*. Los Angeles, CA: University of California Press.
- Banks, M., Morphy, H., eds. 1997. *Rethinking Visual Anthropology*. New Haven, CT: Yale University Press.
- Barendregt, B. 2012. «Diverse Digital Worlds», in Horst, H., Miller, D.,

- eds. *Digital Anthropology*. London: Berg, 203-224.
- Bargh, J.A., et al. 2002. «Can You See the Real Me? Activation and Expression of the “True Self” on the Internet», *Journal of Social Issues* 58(1): 33-48.
- Barlow, J., 1996. «A Declaration of the Independence of Cyberspace». *Electronic Frontier Foundation* 8 February 1996. <https://www.eff.org/it/cyberspace-independence> (accesso 7 luglio 2015).
- Barthes, R. 1977. «Rhetoric of the Image», in *Image-Music-Text*. New York: Noonday, 32-37.
- Bateson, G., Mead, M. 1942. «Balinese character. A photographic analysis», *Special Publications of the New York Academy of Science*: 17-92.
- Baym, N. 1999. *Tune In, Log On: Soaps, Fandom, and Online Community*. New York: Sage.
- 2010. *Personal Connections in the Digital Age*. Cambridge: Polity Press.
- Bernal, V. 2014. *Nation as Network*. Chicago, IL: University of Chicago Press.
- Bernard, H.R. 2011. *Research methods in anthropology: Qualitative and quantitative approaches*. Lanham, MD: Altamira Press.
- Bitz, M. 2004. «The comic book project: The lives of urban youth», *Art Education* 57(2): 33-46.
- 2010. *When Commas Meet Kryptonite: Classroom Lessons from the Comic Book Project*. Language and Literacy Series. New York: Teachers College Press.
- Boase, J., Wellman, B. 2006. «Personal Relationships: On and Off the Internet», in Perlman, D., Vangelisti, A., eds. *Handbook of Personal Relations*. Cambridge: Cambridge University Press.
- Boellstorff, T., Nardi, B., Pearce, C., Taylor, T. 2012. *Ethnography and Virtual Worlds: A Handbook of Method*. Princeton, NJ: Princeton University Press.
- Boellstorff, T. 2008. *Coming of Age in Second Life*. Princeton, NJ: Princeton University Press.
- Borofsky, R. 1987. *Making history: Pukapukan and anthropological constructions of knowledge*. Cambridge: Cambridge University Press.
- Bourdieu, P., Bourdieu, M.C. 2004. «The peasant and photography», *Ethnography* 5(4): 601-616.
- Bourdieu, P., Wacquant, L. 1992. «Symbolic Violence», in *An Invitation to Reflective Sociology*. Chicago: University of Chicago Press, 167-173.

- Bourdieu, P., Whiteside, S. 1996. *Photography: A middle-brow art*. Stanford, CA: Stanford University Press.
- Bourdieu, P. 1972. *Outline to a Theory of Practice*. Cambridge: Cambridge University Press.
- 1984. *Distinction: A social critique of the judgment of taste*. Cambridge, MA: Harvard University Press.
- boyd, d., Ellison, N.B. 2007. «Social Network Sites: Definition, History and Scholarship», *Journal of Computer-Mediated Communication* 13(1): 211-230.
- boyd, d. 2008. «Facebook's Privacy Trainwreck: Exposure, Invasion, and Social Convergence», *Convergence* 14(1): 13-20.
- 2013. «White Flight in Networked Publics? How Race and Class Shaped American Teen Engagement with Myspace and Facebook», in Nakamura, L., Chow-White, P., eds. *Race after the Internet*. New York: Routledge, 203-222.
- 2014. *It's complicated: The social lives of networked teens*. New Haven, CT; London: Yale University Press.
- Brants, K. 2005. Guest editor's introduction: «The Internet and the Public Sphere», *Political Communication* 22(2): 143-146.
- Broadbent, S. 2011. *L'Intimité au Travail*. Paris: Fyp Editions.
- 2012. «Approaches to Personal Communication», in Horst, H., Miller, D., eds. *Digital Anthropology*. London, Oxford: Berg, 127-145.
- Brubaker, R., Cooper, F. 2000. «Beyond "Identity"» *Theory and Society* 29: 1-47.
- Bubel, C.M. 2008. «Film Audiences as Overhearers», *Journal of Pragmatics* 40: 55-71.
- Buckingham, D. 2003. *Media education: literacy, learning and contemporary culture*. Cambridge: Polity Press.
- Butler, J. 1990. *Gender Trouble*. New York: Routledge.
- Cantril, H. 1965. *The Pattern of Human Concerns*. New Brunswick, NJ: Rutgers University Press.
- Carr, N. 2011. *The Shallows: What the Internet Is Doing to Our Brains*. New York: W. W. Norton & Company.
- Castells, M. 1996. *The Rise of the Network Society. The Information Age: Economy, Society and Culture*, Vol. I. Oxford: Blackwell.
- 1997. *The Power of Identity. The Information Age: Economy, Society and Culture*, Vol II. Oxford, UK: Blackwell.

- 2000. *The Information Age: Economy, Society and Culture*, Updated edition, 3 volumes. Oxford: Blackwell.
- Chadwick, A., Howard, P.N. 2010. *Routledge Handbook of Internet politics*. Oxford: Taylor & Francis.
- Chadwick, A. 2003. «Bringing E-Democracy Back In: Why it Matters for Future Research on E-Governance», *Social Science Computer Review* 21(4): 443-455.
- Chambers, D. 2013. *Social Media and Personal Relationships: Online Intimacies and Networked Friendship*. Basingstoke: Palgrave Macmillan.
- Chan, Y. K. 2000. «Privacy in the Family: Its Hierarchical and Asymmetric Nature», *Journal of Comparative Family Studies* 31(1): 1-17.
- Chen, W., Wellman, B. 2004. «The global digital divide within and between countries», *IT & Society* 1(7): 39-45.
- Chu, J.Y. 2010. *Cosmologies of Credit: Transnational Mobility and the Politics of Destination in China*. Durham, NC: Duke University Press.
- Clark, L.S. 2013. *The Parent App*. Oxford: Oxford University Press.
- Clay, S. 2011. «The Political Power of Social Media», *Foreign Affairs* 90: 128-141.
- Cohen, J.E. 2012. *Configuring the Networked Self: Law, Code, and the Play of Everyday Practice*. New Haven, CT and London: Yale University Press.
- Coleman, G. 2010. «Ethnographic Approaches to Digital Media», *Annual Review of Anthropology* 39: 487-505.
- 2012a. *Coding Freedom: The Ethics and Aesthetics of Hacking*. Princeton, NJ: Princeton University Press.
- 2012b. «Phreaks, Hackers, and Trolls: The politics of Transgression and Spectacle», in Maniberg, M., ed. *The Social Media Reader*. New York: New York University Press, 99-119.
- 2014. *Hacker, hoaxer, whistleblower, spy: The many faces of Anonymous*. London; Brooklyn, NY: Verso.
- Comte, A. 1875. *System of Positive Polity*. London: Longmans, Green and Co.
- Costa, E. 2016. *Social Media in Southeast Turkey*. London: UCL Press.
- Couldry, N. 2015. «Social Media: Human Life», *Social Media + Society* 1(2).
- Cross, M. 2011. *Bloggerati, Twitterati: How Blogs and Twitter are transforming popular culture*. Santa Barbara, CA: Praeger.

- Cruz, E.G., Meyer, E. 2012. «Creation and Control in the Photographic Process: iPhones and the Emerging Fifth Moment of Photography», *Photographies* 5(2).
- Culnan, M.J., McHugh, P.J., Zubillaga, J.I. 2010. «How Large US Companies Can Use Twitter and Other Social Media to Gain Business Value», *MIS Quarterly Executive* 9(4): 243-259.
- Dahlberg, L. 2001. «The Internet and Democratic Discourse: Exploring the Prospects of Online Deliberative Forums Extending the Public Sphere», *Information, Communication & Society* 4(4): 615-633.
- Dalsgaard, S. 2008. «Facework on Facebook: The presentation of Self in Virtual Life and its Role in the US Elections», *Anthropology Today* 24(6): 8-12.
- David, G. 2010. «Camera Phone Images, Videos and Live Streaming: A Contemporary Visual Trend», *Visual Studies* 25(1): 89-98.
- Dawes, S.S. 2008. «The evolution and continuing challenges of e-governance», *Public+Administration Review* 68(1): 86-102.
- De Neve, G. 2005. *The everyday Politics of Labour: Working Lives in India's Informal Economy*. Oxford: Berghahn Books.
- De Tocqueville, A. 1994 (1840). *Democracy in America*. London: David Campbell.
- Dumont, L. 1980. *Homo Hierarchicus: The Caste System and its Implications*. Chicago: University of Chicago Press.
- Durkheim, E. 1979 (1897). *Suicide: A Study in Sociology*, Spaulding, J.A., Simpson, G., trans. New York: The Free Press.
- 1997 (1893). *The Division of Labor in Society*, Halls, W. D., trans. New York: The Free Press.
- Edwards, E. 1992. *Anthropology and Photography 1860-1929*. Royal Anthropological Institute.
- Ellison, N.B., Steinfield, C., Lampe, C. 2007. «The Benefits of Facebook “Friends”: Exploring the Relationship between College Students’ Use of Online Social Networks and Social Capital», *Journal of Computer-Mediated Communication*, 12(3), 1143-1168.
- Fenton, N., Barassi, V. 2011. «Alternative Media and Social Networking Sites: The Politics of Individuation and Political Participation», *The Communication Review* 14(3): 179-196.
- Fong, V.L. 2004. *Only Hope: Coming of Age under China’s One-child Policy*.

- Stanford, CA: Stanford University Press Fountain, J. E. 2001. *Building the Virtual State: Information Technology and Institutional Change*. Washington, DC: Brookings Institution Press.
- Fox, R. 1967. *Kinship and Marriage*. Harmondsworth: Penguin.
- Frazier, L. 2007. *Salt in the Sand: Memory, Violence, and the Nation-State in Chile, 1890 to the Present*. Durham, NC: Duke University Press.
- Fu, K.W., Chan, C.H. 2015. «Networked Collective Action in the 2014 Hong Kong Occupy Movement: Analysing a Facebook Sharing Network», *International Conference on Public Policy*, ICPP 2015.
- Fuchs, C. 2012a. «Social media, riots, and revolutions», *Capital & Class* 36(3): 383-391.
- 2012b. «The Political Economy of Privacy on Facebook», *Television & New Media* 13(2): 139-59.
- 2013. *Social Media: A Critical Introduction*. London: Sage.
- Fuller, C. J., Narasimhan, H. 2007. «Information Technology Professionals and the New-rich Middle Class in Chennai (Madras)», *Modern Asian Studies* 41(1): 121-150.
- Gardner, R. 1971. *The Nuer* (Director of the film).
- Gerbaudo, P. 2012. *Tweets and the streets: Social media and contemporary activism*. London: Pluto Press.
- Gershon, I., Bell, J.A. 2013. «Introduction: The Newness of New Media», *Culture, Theory and Critique* 54(3): 259-264.
- Gershon, I. 2010. *Breakup 2.0: Disconnecting Over New Media*. Cornell: Cornell University Press.
- 2011. «Un-Friend My Heart: Facebook, Promiscuity and Heartbreak in a Neoliberal Age», *Anthropological Quarterly* 84(4): 865-894.
- Gibbs, M., Meese, J., Arnold, M., Nansen, B., Carter, M. 2015. «#Funeral and Instagram: Death, Social Media, and Platform Vernacular», *Information, Communication & Society* 18(3): 255-268.
- Giddens, A. 1991a. *Modernity and Self-identity: Self and Society in the Late Modern Age*. Cambridge: Polity Press.
- 1991b. *The Consequences of Modernity*. Cambridge: Polity Press.
- Gingrich, A., Fox, R. G., eds. 2002. *Anthropology, By Comparison*. London: Routledge.
- Ginsburg, F., Abu-Lughod, L., Larkin, B., eds. 2002. *Media Worlds*. Berkeley, CA: University of California Press.
- Ginsburg, F. 1995. «Mediating Culture: Indigenous Media, Ethnographic

- Film, and the Production of Identity», *Fields of Vision: Essays in Film Studies, Visual Anthropology, and Photography*. Berkeley, CA: University of California Press.
- Godelier, M. 2012. *The Metamorphosis of Kinship*. London: Verso.
- Goffman, E. 1959. *The Presentation of the Self in Everyday Life*. Garden City, NY: Anchor Books.
- 1975. *Frame Analysis*. Harmondsworth: Penguin.
- Goldfarb, A., Tucker, C. 2011. «Online Display Advertising: Targeting and Obtrusiveness», *Marketing Science* 30(3): 389-404.
- Graham, M., Dutton, W., eds. 2014. *Society and the Internet*. Oxford: Oxford University Press.
- Graham, M. 2014. «Internet Geographies: Data Shadows and Digital Divisions of Labour», in Graham, M., Dutton, W., eds. *Society and the Internet*. Oxford: Oxford University Press, 99-116.
- Gray, M.L. 2009. *Out in the Country: Youth, Media, and Queer Visibility in Rural America*. New York: New York University Press.
- Greschke, H. 2012. *Is There a Home in Cyberspace?: The Internet in Migrants' Everyday Life and the Emergence of Global Communities*. London: Routledge.
- Grint, K. 2005. *The sociology of work: introduction*. Cambridge: Polity Press.
- Gross National Happiness. Centre for Bhutan Studies and GNH Research, <http://www.grossnationalhappiness.com/gnhIndex/introductionGNH.aspx>, 2008.
- Gunning, T. 2004. «What's the Point of an Index? Or, Faking Photographs», *NORDICOM Review* 5 (1/2 September): 41.
- Habermas, J. 1969. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge, MA: The MIT Press.
- Hampton, K.N., Rainie, L., Lu, W., Dwyer, M., Shin, I., Purcell, K. 2014. «Social Media and the “Spiral of Silence”», *Pew Research Center*, Washington, DC. <http://www.pewinternet.org/2014/08/26/social-media-and-the-spiral-of-silence/>.
- Hampton, K., Wellman, B. 2003. «Neighboring in Netville: How the Internet Supports Community and Social Capital in a Wired Suburb», *City and Community* 2(4): 277-311.
- Hanna, R., Rohm, A., Crittenden, V. L. 2010. «We're All Connected: The

- Power of the Social Media Ecosystem», *Business Horizons*, 54(3): 265-273.
- Haraway, D. 1991. «A Cyborg Manifesto: Science, Technology and Social Feminism in the Late Twentieth Century», in *Simians, Cyborgs and Women: The reinvention of Nature*. New York: Routledge.
- Hasebrink, U., Livingstone, S., Haddon, L. 2008. *Comparing Children's Online Opportunities and Risks across Europe: Cross-National Comparisons for EU Kids Online*. 2<sup>nd</sup> edition. <http://eprints.lse.ac.uk/24368/>.
- Haynes, N. 2016. *Social Media in Northern Chile*. London: UCL Press.
- Hebdige, D. 1979. *Subculture: The Meaning of Style*. London: Methuen.
- Heeks, R. 2001. «Building e-governance for development: A framework for national and donor action» Institute for Development Policy and Management, University of Manchester.
- Helliwell, J., Layard, R., Sachs, J., eds. 2015. *World Happiness Report 2015*. New York: Sustainable Development Solutions Network.
- Hine, C. 2000. *Virtual ethnography*. London: Sage.
- Hiscott, R. 2014. «Why You Feel Terrible After Spending Too Much Time On Facebook», *The Huffington Post*, [http://www.huffingtonpost.com/2014/07/17/facebook-study\\_n\\_5595890.html](http://www.huffingtonpost.com/2014/07/17/facebook-study_n_5595890.html), (accesso 18 luglio 2014).
- Hjorth, L., Hendry, N. 2015. «A Snapshot of Social Media: Camera Phone Practices», *Social Media + Society* 1(1): 1-3.
- Hjorth, L. 2007. «Snapshot of Almost Contact: The Rise of Camera Phone Practices and a Case Study in Seoul, Korea», *Continuum: Journal of Media & Cultural Studies* 21(2): 227-238.
- 2009. «Gifts of Presence: A Case Study of a South Korean Virtual Community, Cyworld's Mini-Hompy», in Goggin, G., McLelland, M., eds. *Internationalising the Internet*. London: Routledge, 237-251.
- 2010. 'The Game of Being Social: Web 2.0, Social Media, and Online Games.' *Iowa Journal of Communication* 42(1): 73-92.
- Ho, C. 2000. «Popular Culture and the Aestheticization of Politics: Hegemonic Struggle and Postcolonial Nationalism in Trinidad Carnival», *Transforming Anthropology* 9(1): 3-18.
- Hogan, B., Wellman, B. 2014. «The relational self-portrait: selfies meet social networks», in Graham, M., Dutton, W., eds. *Society and the Internet*. Oxford: Oxford University Press.
- Hogan, B. 2010. «The Presentation of Self in the Age of Social Media: Distinguishing Performances and Exhibitions Online», *Bulletin of*

- Science, Technology, and Society* 30(6): 377-386.
- Holmström, M. 1976. *South Indian Factory Workers: Their Life and Their World*. Cambridge: Cambridge University Press.
- Holy, L., ed. 1987. *Comparative Anthropology*. Oxford and New York: Blackwell.
- Horst, H., Miller, D., eds. 2012 *Digital Anthropology*. London: Berg.
- Hull, G., Schultz, K. 2002. *School's Out: Bridging Out-of-school Literacies with Classroom Practice*. New York, NY: Teachers College Press.
- “Human Development Index.” 2014. United Nations Development Programme, <http://hdr.undp.org/en/statistics/hdi/>.
- Hunsiger, J., Senft, T., eds. 2014. *The Social Media Handbook*. New York: Routledge.
- Hussain, M.M., Howard, P.N. 2012. «Opening Closed Regimes: Civil Society, Information Infrastructure, and Political Islam» in Anduiza, E., Jensen, M., Jorba, L., eds. *Comparing Digital Politics: Civic Engagement and Political Participation*. Cambridge: Cambridge University Press.
- 2013. «What Best Explains Successful Protest Cascades? Icts and the Fuzzy Causes of the Arab Spring», *International Studies Review* 15(1): 48-66.
- Ito, M. et al. 2010. *Hanging Out, Messing Around, and Geeking Out*. Cambridge, MA: The MIT Press.
- Ito, M., Horst, H., Bittanti, M., boyd, d., Herr-Stephenson, B., Lange, P.G., Pascoe, C.J., Robinson, L. 2008. *Living and Learning with New Media: Summary of Findings from the Digital Youth Project*. Cambridge, MA: The MIT Press.
- Ito, M., Okabe, D. 2005. «Intimate visual co-presence», *Position paper for the Seventh International Conference on Ubiquitous Computing, Tokyo*.
- Ito, M. 2005. «Mobile phones, Japanese youth, and the re-placement of social contact», *Mobile Communication*: 131-48.
- James, W. 2012 (1902). *The Varieties of Religious Experience*. Boston, MA: Bedford/St. Martin's.
- Jankowiak, W. 2002. «Proper Men and Proper Women: Parental Affection in the Chinese Family», in Brownell, S., Wasserstrom, J., eds. *Chinese Femininities/Chinese Masculinities: A Reader*. Berkeley, CA: University of California Press, 361-381.
- Jeffrey, R., Doron, A. 2013. *The Great Indian Phone Book*. London: Hurst.
- Johnson, S. 2001. *Emergence: The Connected Lives of Ants, Brains, Cities*,

- and Software*. New York: Scribner
- Jones, G., Schieffelin, B., Smith, R. 2011. «When Friends Who Talk Together Stalk Together: Online Gossip as Meta Communication», in Thurlow, C., Mroczek, K., eds. *Digital Discourse: Language in the New Media*. Oxford: Oxford University Press: 26-47.
- Jordan, A. 2003. *Business Anthropology*. Long Grove: Waveland Press.
- Jussila, J., Kärkkäinen, H., Leino, M. 2011. «Benefits of Social Media in Business-to-Business Customer Interface in Innovation», *Proceedings of the 15<sup>th</sup> International Academic MindTrek Conference: Envisioning Future Media Environments*: 167-174.
- Kelly, K. 1994. *Out of Control: The Rise of Neo-biological Civilization*. Reading, MA: Addison-Wesley.
- Kelty, C. 2008. *Two Bits: The Cultural Significance of Free Software*. Durham, NC: Duke University Press.
- Kimble, C., Hildreth, P.M., Bourdon, I. eds. 2008. *Communities of practice: creating learning environments for educators*. Charlotte, NC: Information Age.
- King, G., Pan, J., Roberts, M.E. 2013. «How Censorship in China Allows Government Criticism but Silences Collective Expression», *American Political Science Review* 107(2): 326-343.
- Kipnis, A.B. 2011. *Governing Educational Desire: Culture, Politics, and Schooling in China*. Chicago, IL: University of Chicago Press
- Kleine, D. 2013. *Technologies of Choice: ICT's Development and the Capabilities Approach*. Cambridge, MA: The MIT Press.
- Klotz, R. J. 2004. *The politics of Internet communication*. Lanham: Rowman & Littlefield.
- Koskinen, I. 2006. «Managing Banality in Mobile Multimedia», in Perttierra, R. ed. *The Social Construction and Usage of Communication Technologies: European and Asian Experiences*. Singapore: Singapore University Press, 48-60.
- Kramer, A.D., Guillory, J.E., Hancock, J.T. 2014. «Experimental Evidence of Massive-Scale Emotional Contagion through Social Networks», *Proceedings of the National Academy of Sciences* 111(24): 8788-8790.
- Krasnova, H., Wenniger,H., Widjaja,T., Buxmann, P. 2013. «Envy on Facebook: A Hidden Threat to Users' Life Satisfaction?», *Wirtschaftsinformatik Proceedings*: Paper 92.
- Kross, E., Verdun, P., Demiralp, E., Park, J., Lee, D. S., Lin, N., Shablack,

- H., Jonides, J., Ybarra, O. 2013. «Facebook Use Predicts Declines in Subjective Well-Being in Young Adults», *PLoS ONE* 8(8): e69841.
- Kumar, N. 2014. «Facebook for Self-empowerment? A Study of Facebook Adoption in Urban India», *New Media & Society* 16(7): 1122-1137.
- Kuntsman, A., Stein, R. 2015. *Digital Militarism: Israel's Occupation in the Social Media Age*. Stanford, CA: Stanford University Press.
- Landzelius, K., ed. 2006. *Native on the Net*. London: Routledge.
- Lange, P. 2014. *Kids on YouTube*. Walnut Creek, CA: Left Coast Press.
- Lasén, A., Gómez-Cruz, E. 2009. «Digital photography and picture sharing: redefining the public/private divide», *Knowledge, Technology & Policy* 22(3): 205-215
- Lauren, A., Jelenchick, J., Eickho, C., Moreno, M.A. 2013. «Facebook Depression? Social Networking Site Use and Depression in Older Adolescents», *Journal of Adolescent Health* 52(1): 128-130.
- Lave, J. 1993. *Situated Learning: Legitimate Peripheral Participation*. Cambridge: Cambridge University Press.
- Layard, R. 2011. *Happiness: Lessons for a New Science*. London: Penguin.
- Lee, K., Kim, J.H., Woo, W.T., eds. 2009. *Power and Sustainability of the Chinese State*. New York: Routledge.
- Lenhart, A. 2015. *Teens, Social Media & Technology Overview*. <http://www.pewinternet.org/2015/04/09/teens-social-media-technology-2015/> (accesso 9 maggio 2015).
- Levine, G. ed. 1971. *Georg Simmel on Individuality and Social Forms*. Chicago, IL: Chicago University Press.
- Lim, M. 2012. «Clicks, Cabs, and Coffee Houses: Social Media and Oppositional Movements in Egypt, 2004-2011», *Journal of Communication* 62(2): 231-248.
- 2013. «Many Clicks but Little Sticks: Social Media Activism in Indonesia», *Journal of Contemporary Asia* 43(4): 636-657.
- Lindtner, S. et al. 2011. «Towards a Framework of Publics: Re-encountering Media Sharing and its User», *ACM Transactions on Computer-Human Interaction (TOCHI)* 18(2): 5.
- Livingstone, S., Mascheroni, G., Ólafsson, K., Haddon, L., with EU Kids Online and Net Children Go Mobile. 2014. «*Children's Online Risks and Opportunities: Comparative Findings from EU Kids Online and Net Children Go Mobile*», novembre 2014. <http://eprints.lse.ac.uk/60513/>.
- Livingstone, S., Sefton-Green, J. 2016. *The Class: Connections and discon-*

- nections in the digital age. New York: New York University Press.
- Livingstone, S. 2008. «Taking Risky Opportunities in Youthful Content Creation: Teenagers' Use of Social Networking Sites for Intimacy, Privacy and Self-expression», *New Media & Society* 10: 393-411.
- 2009. *Children and the Internet*. Cambridge: Polity Press.
- Locke, J. 1979 (1689). *An Essay Concerning Human Understanding*. Nidditch, P.H, ed. Oxford: Oxford University Press.
- Lomborg, S. 2014. *Social Media, Social Genres: Making Sense of the Ordinary*. London: Routledge.
- MacDougall, D. 2005. *The corporeal image: Film, ethnography, and the senses*. Princeton, NJ: Princeton University Press.
- MacKinnon, R. 2008. «Flatter World and Thicker Walls? Blogs, Censorship and Civic Discourse in China», *Public Choice* 134(1-2): 31-46.
- Madden, M. 2012. *Privacy Management on Social Media Sites: Most Users Choose Restricted Privacy Settings while Profile 'Pruning' and Unfriending People is on the Rise*. Pew Research Center's Internet & American Life Project.
- Madianou, M., Miller, D. 2012. *Migration and New Media*. London: Routledge.
- Malaby, T. 2009. *Making Virtual Worlds*. Ithaca, NY: Cornell University Press.
- Mangold, W.G., Faulds, D.J. 2009. «Social media: The new hybrid element of the promotion mix», *Business Horizons* 52 (4): 357-365.
- Marshall, J. 2002. *A Kalahari Family* (director of the film).
- Marvin, C. 1988. *When Old Technologies Were New*. New York: Oxford University Press.
- Marwick, A., boyd, d. 2014. «Networked privacy: How teenagers negotiate context in social media», *New Media & Society*, 16(7): 1051-1067.
- Marwick, A. 2011. «I Tweet Honestly, I Tweet Passionately: Twitter Users, Context Collapse, and the Imagined Audience», *New Media & Society* 13(1): 114-133.
- Maslow, A.H. 1943. «A Theory of Human Motivation», *Psychological Review* 50(4): 370-396
- Mauss, M. 1966. *The Gift*. London: Cohen and West.
- McDonald, T. 2016. *Social Media in Rural China*. London: UCL Press.
- McKay, D. 2007. «Sending Dollars Shows Feeling: Emotions and Economies in Filipino Migration», *Mobilities* 2(2): 175-194.

- 2011. «On the Face of Facebook: Historical Images and Personhood in Filipino Social Networking», *History and Anthropology* 21(4): 483-502.
- McLaughlin, C., Vitak, J. 2012. «Norm Evolution and Violation on Facebook», *New Media & Society* 14(2): 299-315.
- Mehdizadeh, S. 2010. «Self-Presentation 2.0: Narcissism and Self-Esteem on Facebook», *Cyberpsychology, Behaviour and Social Networking*, 13(4): 357-364.
- Mendleson, A., Papacharissi, Z. 2001. «Look at Us: collective narcissism in college student Facebook photo galleries», in Papacharissi, Z., ed. *A Networked Self: Identity, community, and culture on social network sites*. New York: Routledge, 251-273.
- Miller, D., Horst, H. 2006. *The Cell Phone*. Oxford: Berg.
- 2012 «Introduction», in Horst, H., Miller, D., eds. *Digital Anthropology*. London: Berg.
- Miller, D., Sinanan, J. 2014. *Webcam*. Cambridge: Polity Press.
- 2017. *Visualising Facebook*. London: UCL Press.
- Miller, D., Slater, D. 2000. *The Internet: An Ethnographic Approach*. Oxford: Berg.
- Miller, D. 1998. *A Theory of Shopping*. Cambridge: Polity Press.
- 2011. *Tales from Facebook*. Cambridge: Polity Press.
- 2014. «Hospices: The Potential for New Media», [http://www.ucl.ac.uk/anthropology/people/academic\\_staff/d\\_miller/mil-28](http://www.ucl.ac.uk/anthropology/people/academic_staff/d_miller/mil-28).
- 2015a. «Photography in the Age of Snapchat», *Anthropology and Photography* 1.
- 2015b. «The Tragic Dénouement of English Sociality», *Cultural Anthropology* 30(2): 336-357.
- 2016. *Social Media in an English Village*. London: UCL Press.
- Morozov, E. 2012. *The Net Delusion: The Dark Side of Internet Freedom*. New York, NY: Public Affairs.
- «Iran: Downside to the “Twitter Revolution”», *Dissent* 56(4): 10-14.
- Morris, B. 1991. *Western Conceptions of the Individual*. Oxford: Berg.
- Muisse, A., Christofides, E., Desmarais, S. 2009. «More information than you ever wanted: does Facebook bring out the green-eyed monster of jealousy?», *Cyberpsychological Behavior* 12(4): 441-444.
- Narayan, G. 2007. «Addressing the Digital Divide: E-governance and M-governance in a Hub and Spoke model», *The Electronic Journal on*

- Information Systems in Developing Countries* 31(1): 1-14.
- Naughton, J. 2012. *From Guttenberg to Zuckerberg*. London: Quercus.
- Nicolescu, R. 2016. *Social Media in Southeast Italy*. London: UCL Press.
- Nisbett, N. 2009. *Growing Up in the Knowledge Society: Living the IT Dream in Bangalore*. New Delhi: Routledge.
- Noelle-Neumann, E. 1974. «The spiral of silence: a theory of public opinion», *Journal of Communication* 24(2): 43-51.
- Noor Al-Deen, H., Hendricks, J., eds. 2012. *Social Media: Usage and Impact*. Lanham, MD: Lexington Books.
- Norris, P. 2001. *Digital Divide: Civic Engagement, Information Poverty, and the Internet Worldwide*. Cambridge: Cambridge University Press.
- Nur Muhammad, R., Horst, H.A., Papoutsaki, E., Dodson, G. 2015. «Uyghur transnational identity on Facebook: on the development of a young diaspora», *Identities* 23(4):485-499.
- O'Keeffe, G.S., Clarke-Pearson, K. 2011. «Clinical Report - The Impact of Social Media on Children, Adolescents, and Families», American Academy of Pediatrics, <http://pediatrics.aappublications.org/content/early/2011/03/28/peds.20110054.full.pdf+html?ijkey=76f29031adb1f95a04cca23436b-5ccdebf5cd9f>.
- Oates, S., Owen, D., Gibson, R. K., eds. 2006. *The Internet and Politics. Citizens, Voters and Activists*. New York: Routledge.
- Okabe, D., Ito, M. 2006. «Everyday contexts of camera phone use: Steps toward technosocial ethnographic frameworks», in Höflich, J.R., Hartmann, M., eds. *Mobile Communication in Everyday Life: Ethnographic Views, Observations and Reflections*. Berlin: Frank & Timme, 79-102.
- Oosterbaan, M. 2010a. «Virtual Migration. Brazilian Diasporic Media and the Reconfigurations of Place and Space», *Revue Européenne des Migrations Internationales* 26(1): 81-102.
- 2010b. «Virtual Re-evangelization: Brazilian Churches, Media and the Postsecular City», in Beaumont, J., Molendijk, A., Jedan, C., eds., *Exploring the Postsecular: The Religious, The Political, the Urban*, Leiden: Brill, 281-308.
- Ortiz, S. 1994. «Work, the Division of Labour and Co-operation», in Ingold, T., ed. *Companion Encyclopedia of Anthropology*. London: Taylor & Francis.
- Ortner, S.B. 1972. «Is Female to Male as Nature Is to Culture?», *Feminist Studies* 1(2): 5-31.

- Paechter, C. 2013. «Young Women Online: Collaboratively Constructing Identities», *Pedagogy, Culture and Society* 21(1): 111-127.
- Papacharissi, Z. 2002. «The Virtual Sphere: The Internet as a Public Sphere», *New Media & Society* 4(1): 9-27.
- 2004. «Democracy Online: Civility, Politeness, and the Democratic Potential of Online Political Discussion Groups», *New Media & Society* 6(2): 259-283.
- 2010a. *A Private Sphere: Democracy in a Digital Age*. Cambridge: Polity Press, 138-144.
- 2010b. «The virtual sphere 2.0: The Internet, the Public Sphere, and Beyond», in Chadwick, A., Howard, P.N., eds. *Routledge Handbook of Internet Politics*. Oxford: Taylor & Francis, 230-245.
- ed. 2011. *A Networked Self: Identity, Community and Culture on Social Network Sites*. London: Routledge.
- Parks, M. 2011. «Social network sites as virtual communities», in Papacharissi, Z., ed. *A networked self: Identity, community, and culture on social network sites*. London: Routledge, 105-123.
- Piketty, T. 2014. *Capital in the Twenty-First Century*. Cambridge: Belknap Press.
- Pink, S. 2001. *'Doing Visual Ethnography': Images, Media and Representation in Research*. London: Sage.
- 2011. «Amateur photographic practice, collective representation and the constitution of Place», *Visual Studies* 26(2): 92-101.
- Pinney, C. 2011. *Photography and Anthropology*. London: Reaktion.
- Plant, S. 1997. *Zeros and Ones: Digital Women and the New Technoculture*. London: Fourth Estate.
- Plato. 2008 (360 BC). *Phaedrus*. Charleston, SC: Forgotten Books.
- Poster, M. 1997. «Cyberdemocracy: Internet and the Public Sphere», *Internet Culture*: 201-218.
- Postill, J. 2008. «Localizing the Internet Beyond Communities and Networks», *New Media & Society* 10(3): 413-431.
- 2012. «Digital Politics and Political Engagement». in Horst, H., Miller, D., eds. *Digital Anthropology*. London: Berg.
- Potter, J. 2011. «New Literacies, New Practices and Learner Research: Across the Semi-Permeable Membrane between Home and School», *Lifelong Learning in Europe* (3): 174-180.

- Prensky, M. 2001. «Digital Natives, Digital Immigrants», *On the Horizon* 9(5): 1-6.
- Putnam, R. 2000. *Bowling Alone: The Collapse and Revival of American Community*. New York-London: Simon & Schuster.
- Qiu, J.L. 2009. *Working-Class Network Society: Communication Technology and the Information Have Less in Urban China*. Cambridge, MA: The MIT Press.
- Qiu, L., Lin, H., Leung, A. K.-y. 2013. «Cultural Differences and Switching of In-Group Sharing Behavior Between an American (Facebook) and a Chinese (Renren) Social Networking Site», *Journal of Cross-Cultural Psychology*, 44(1): 106-121.
- Rainey, L.D. 2010. *Confucius & Confucianism: The Essentials*. Malden, MA: Oxford: Wiley-Blackwell.
- Rainie, L., Wellman, B. 2012. *Networked*. Cambridge, MA: The MIT Press.
- Rangaswamy, N., Arora, P. 2015. «The Mobile Internet in the Wild and Every Day: Digital Leisure in the Slums of Urban India», *International Journal of Cultural Studies*, 19(6): 611-626.
- Rantanen, T. 2005. *The Media and Globalization*. New York: Sage.
- Rheingold, H. 1993. *Virtual Community: Homesteading on the Electronic Frontier*. New York: Addison Wesley.
- 2012. *Net Smart: How to Thrive Online*. Cambridge, MA: The MIT Press.
- Ritchie, D. 2005. «Frame-Shifting in Humor and Irony», *Metaphor and Symbol* 20(4): 275-294.
- Rousseau, Jean-Jacques. 2010 (1754). *Discourse on the Origin and Foundations of Inequality Among Men*. Rosenblatt, H., trans and ed. Boston, MA: Bedford/St. Martin's.
- Rubel, A.J. 1977. «'Limited Good' and 'Social Comparison': Two Theories, One Problem», *Ethos* 5(2): 224-238.
- Sagioglou, C., Greitemeyer, T. 2014. «Facebook's Emotional Consequences: Why Facebook Causes a Decrease in Mood and Why People Still Use It», *Computers in Human Behavior* 35: 359-363.
- Sahlins, M. 1972. *Stone Age Economics*. Chicago, IL: Aldine-Atherton.
- Salvatore, A., ed. 2011. «Between Everyday Life and Political Revolution: the Social Web in the Middle East», *Oriente Moderno*, n.s. XCI/1.
- Schrooten, M. 2012. «Moving ethnography online: Researching Brazilian migrants' online togetherness», *Ethnic and Racial Studies* 35(10): 1794-1809.

- Scobie, W. 2011. «An Anthropological Introduction to YouTube by Michael Wesch», *American Anthropologist* 113(4): 661-662.
- Seib, P. 2012. *Real-time diplomacy: Politics and power in the social media era*. Basingstoke: Palgrave Macmillan.
- Sen, A. 1992. *Inequality Re-examined*. Cambridge, MA: Harvard University Press.
- 1999. *Development as Freedom*. Oxford: Oxford University Press.
- Sennett, R. 1977. *The Fall of Public Man*. New York: Knopf.
- Shade, L. R. 2002. *Gender and Community in the Social Construction of the Internet*. New York: Peter Lang.
- Shirky, C. 2008. *Here Comes Everybody: The Power of Organizing without Organizations*. New York: Penguin.
- Simmel, G., Wolff, Kurt H. 1950. *The Sociology of Georg Simmel*. Glencoe, IL: Free Press.
- Simmel, G. 1968. *The Conflict in Modern Culture and other Essays*. New York: Teachers College Press.
- Sinanian, J. 2017. *Social Media in Trinidad*. London: UCL Press.
- Skeggs, B. 1997. *Formations of Class and Gender: Becoming Respectable*. London: Sage.
- Slater, D. 2014. *New Media, Development and Globalization: Making Connections in the Global South*. Cambridge: Polity Press.
- Smith, P.K., Brain, P. 2000. «Bullying in Schools: Lessons from Two Decades of Research», *Aggressive Behavior* 26(1): 1-9.
- Sprague, S. 1978. «How I See the Yoruba See Themselves», *Studies in the Anthropology of Visual Communications*. 5(1): 9-29.
- Spyer, J. 2017. *Social Media in Emergent Brazil*. London: UCL Press.
- Stafford, C. 1995. *The Roads of Chinese Childhood: Learning and Identification in Angang*. Cambridge: Cambridge University Press.
- Street, B. 2003. «What's "New" in New Literacy Studies? Critical Approaches to Literacy in Theory and Practice», *Current Issues in Comparative Education* 5(2): 77-91.
- Tacchi, J. 2012. «Digital Engagement», in Horst, H., Miller, D., eds. *Digital Anthropology*. London: Berg. 225-241.
- Tandoc, E.C. Jr., Ferruci, P., Du y, M. 2015. «Facebook Use, Envy, and Depression Among College Students: Is Facebooking Depressing?», *Computers in Human Behavior* 43: 139-146.
- The 34th Statistical Report on Internet Development in China*. Scaricato il 28

- marzo 2015. <http://www1.cnnic.cn/IDR/ReportDownloads/201411/P020141102574314897888.pdf>
- The Economist*, 28 February 2015.
- The Economist*, 13 September 2014.
- Thin, N. 2005. «Happiness and the Sad Topics of Anthropology», *WeD Working Paper 10*. ESRC Research Group on Wellbeing in Developing Countries.
- Thompson, C. 2013. *Smarter than you think*. London: Penguin.
- Tiggeman, M., Slater, A., 2013. «NetGirls: The Internet, Facebook, and Body Image Concern in Adolescent Girls», *International Journal of Eating Disorders* 46(6): 630-633.
- Trepte, S., Reinecke, L., eds. 2011. *Privacy Online: Perspectives on Privacy and Self-Disclosure in the Social Web*. New York: Springer.
- Tsui, L. 2015. «The coming colonization of Hong Kong cyberspace: government responses to the use of new technologies by the umbrella movement», *Chinese Journal of Communication*. 8(4): 1-9.
- Tufekci, Z., Wilson, C. 2012. «Social media and the decision to participate in political protest: Observation from Tahrir Square», *Journal of Communication* 62(2): 363-379.
- Tufekci, Z. 1997. *Life on the screen: Identity in the Age of the Internet*. New York: Simon and Schuster.
- 2014. «The Medium and the Movement: Digital Tools, Social Movement Politics, and the End of the Free Rider Problem», *Policy & Internet* 6 (2): 202-208.
- Turkle, S. 2011. *Alone Together: Why We Expect More from Technology and Less from Each Other*. New York: Basic Books.
- Uimonen, P. 2012. *Digital Drama*. New York: Routledge.
- Utz, S., Kramer, N. 2009. «The privacy paradox on social network sites revisited: The role of individual characteristics and group norms», *Cyberpsychology: Journal of Psychosocial Research on Cyberspace* 3(2).
- Valenzuela, S., Park, N., Kee, K. F. 2009. «Is There Social Capital in a Social Network Site?: Facebook Use and College Students' Life Satisfaction, Trust and Participation», *Journal of Computer-Mediated Communication* 14(4): 875-901.
- Van Dijck, J. 2007. *Mediated Memories in the Digital Age*. Stanford, CA: Stanford University Press.
- 2008. «Digital photography: Communication, identity, memory»,

- Visual Communication 7: 57-76.
- 2013a. *The Culture of Connectivity*. Oxford: Oxford University Press.
- 2013b. «'You have one identity': performing the self on Facebook and LinkedIn», *Media, Culture & Society* 35(2): 199-215.
- Van Dijk, J.A.G.M. 1999. *The Network Society: Social Aspects of New Media*. London: Sage.
- 2013. «Inequalities in the Network Society», in Orton-Johnson, K., Prior, N., eds. *Digital Sociology*. London: Palgrave Macmillan.
- Van Doorn, N., Van Zoonen, L., Wyatt, S. 2007. «Writing from Experience: Presentations of Gender Identity on Weblogs», *European Journal of Women's Studies* 14(2): 143-159.
- Van House, N.A., Davis, M. 2005. «The Social Life of Camera Phone Images», *Proceedings of the Pervasive Image Capture and Sharing: New Social Practices and Implications for Technology Workshop (PICS 2005) at the Seventh International Conference on Ubiquitous Computing (UbiComp 2005)*.
- Venkatraman, S. 2017. *Social Media in South India*. London: UCL Press.
- Vidyarthi, L.P., ed. 1984. *Applied anthropology in India: principles, problems, and case studies*. New Delhi: Kitab Mahal.
- Voida, A., Mynatt, E.D. 2005. «Six Themes of the Communicative Appropriation of Photographic Images», *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*. 171-180.
- Wajcman, J. 2004. *TechnoFeminism*. Cambridge: Polity Press.
- Wali, A. 2012. «A Different Measure of Well-Being» Vital Topics Forum.
- Johnston, B.R., ed. *American Anthropologist* 114(1): 12.
- Wallis, C. 2011. «New Media Practices in China: Youth Patterns, Processes, and Politics», *International Journal of Communication* 5: 406-436.
- 2013. *Technomobility in China: young migrant women and mobile phones*. New York, London: New York University Press.
- Wallman, S., ed. 1979. *Social Anthropology of Work*. Vol. 19. London: Academic Press.
- Wang, R.R. 2002. «Globalizing the Heart of the Dragon: The Impact of Technology on Confucian Ethical Values», *Journal of Chinese Philosophy* 29(4): 553-569.
- Wang, X. 2016. *Social Media in Industrial China*. London: UCL Press.
- Warner, M. 2002. «Publics and counterpublics», *Public culture* 14(1): 49-90.

- Warschauer, M. 2004. *Technology and Social Inclusion: Rethinking the Digital Divide*. Cambridge, MA: The MIT Press.
- Weber, M. 2002 (1905). *The Protestant Ethic and the Spirit of Capitalism*. London: Penguin Books.
- Weller, K. et al., eds. 2013. *Twitter and Society*. New York: Peter Lang.
- Wenger, E. 1998. *Communities of practice: learning, meaning, and identity*. Cambridge: Cambridge University Press.
- Wesch. M. 2008. 'An Anthropological Introduction to YouTube.' YouTube, 26 July 2008. [http://www.youtube.com/watch?v=TPAO-lZ4\\_hU](http://www.youtube.com/watch?v=TPAO-lZ4_hU), (accesso 14 settembre 2014).
- Wilson, R., Gosling, S., Graham, L. 2012. «A Review of Facebook Research in the Social Sciences», *Perspectives on Psychological Science* 7(3) 203-220.
- Yan, Y. 1996. *The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village*. Stanford, CA: Stanford University Press.
- Zelizer, V. 2011. *Economic Lives*. Princeton, NJ: Princeton University Press.
- Zickuhr, K. 2013. *Who's Not Online and Why*. Washington DC: Pew Research Center's Internet & American Life Project.